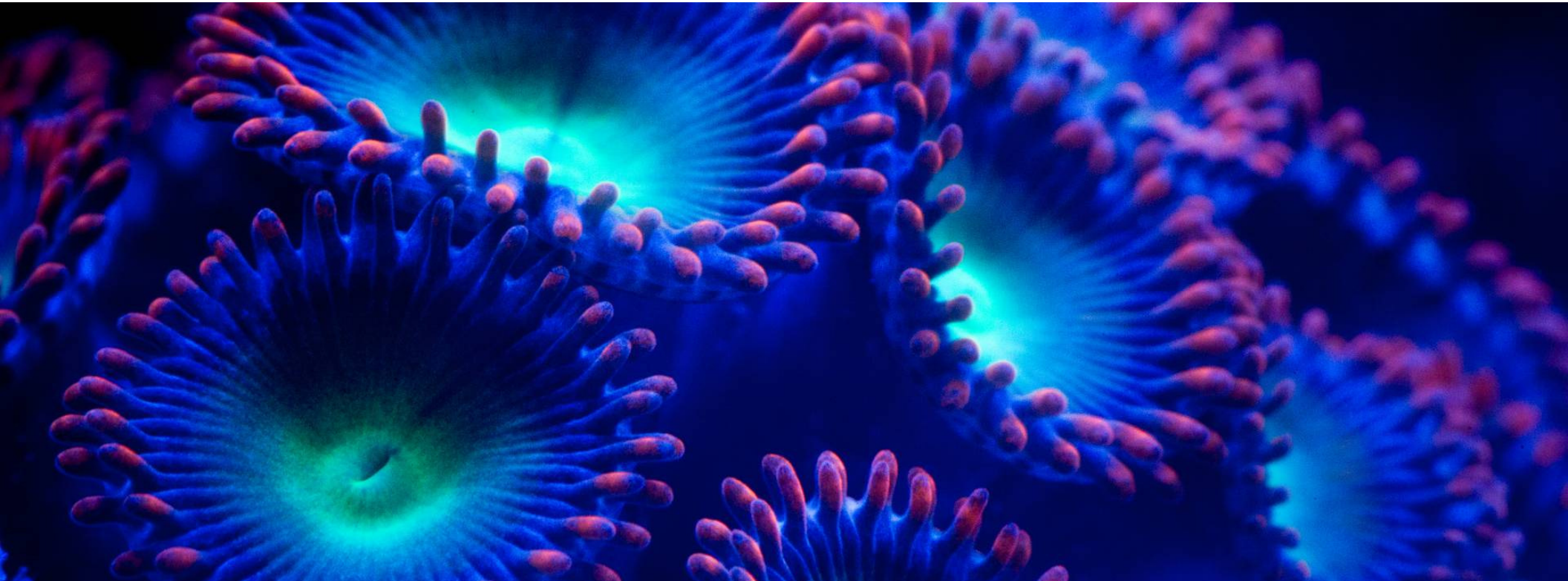


SYNCHRONICITY, ARCHETYPES & IMPLICATE ORDER

Discovering Our Inner World Order.....



SYNCHRONICITY – an acausal connecting principle, whereby internal, psychological events are linked to external world events by meaningful coincidences rather than causal chains.

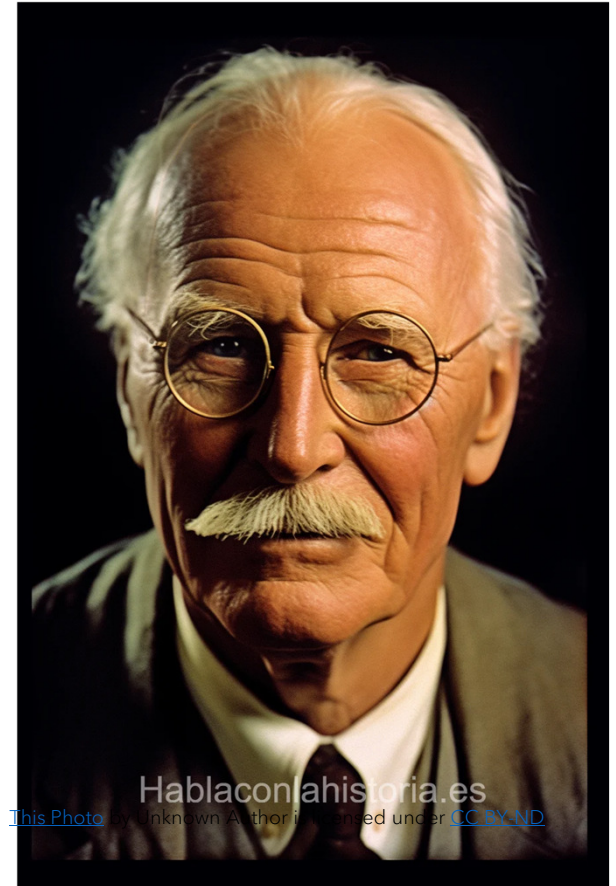
Synchronicity is an ever present reality for those who have eyes to see.

— Carl Jung —

[Synchronicity intro link:](#)

[Carl Jung On Synchronicity - It's More Than Chance!](#)

<https://www.youtube.com/shorts/OzcppK53qIM>



Famed Swiss Psychologist Carl Jung created the term Synchronicity in the late 1920's

Carl Jung History

His career spanned over 60 years of clinical observations, research into [mythology](#), and personal spiritual journey and influenced by: from [Gottfried Wilhelm Leibniz](#) and [Arthur Schopenhauer](#). Physicist Wolfgang Pauli. Jung also referenced [Johannes Kepler](#), thinkers like [Wilhelm James](#), [Pierre Janet](#), and [Théodore Flournoy](#) and the great philosophers and Hericlitis.

Jung believed that these events are connected through a meaningful pattern or energy force (Jung & Francis, 2011).

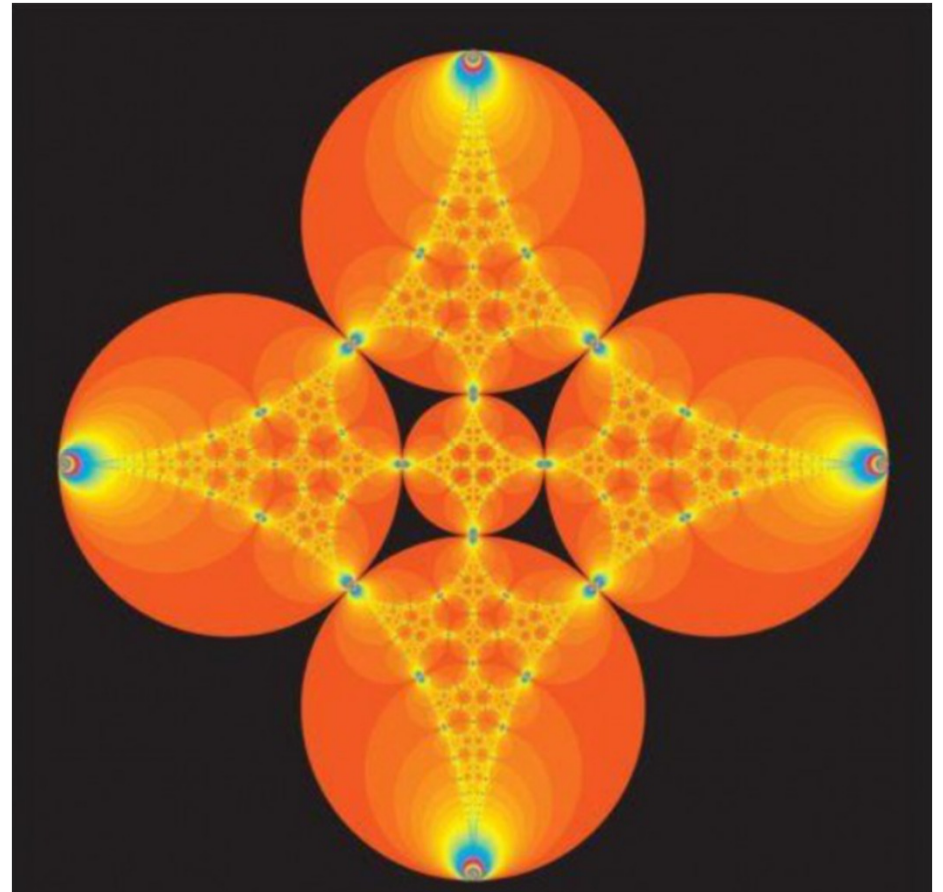
He believed they offered us messages and guidance from our collective unconscious.

He argued that something beyond our perceptions binds us all together in an unseen but natural way – “[the collective unconscious](#)” (Jung & Francis, 2011).

Synchronicity: Where do they come from?

Our personal and collective unconscious is the immediate source of these synchronistic “messages”.

It also connects with the Unus Mundus. Jung’s psychological framework, Latin for “one world,” he refers to a primordial, unified reality from which all things emerge. It represents a state of interconnectedness both in the psyche and the physical world.



THEOSOPHY ON SYNCHRONICITY...

Theosophy views synchronicity as a reflection of an underlying spiritual reality, where random coincidences are part of a larger, meaningful design where coincidental events can reveal deeper patterns of meaning.

This perspective aligns with the idea of a "**Divine Mind**" or greater intelligence guiding the universe.

In Theosophy, **Helena Blavatsky** popularized the term "**Fohat**" - the fundamental force that drives and animates everything in the universe, connecting matter, subjects, and objects.

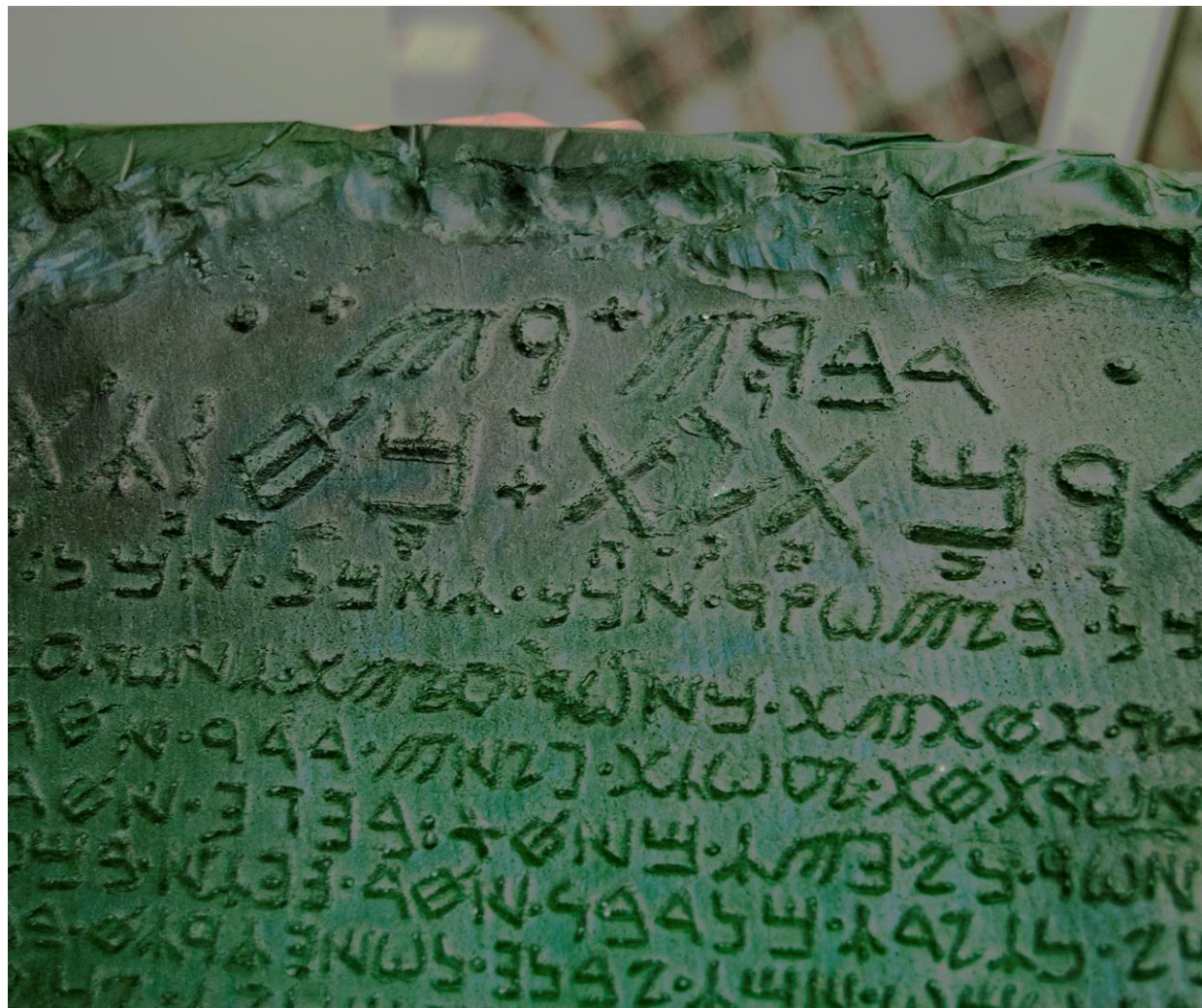
And in ancient Hermetic Doctrine the Emerald Tablet

As above, so below:

What happens on a higher plane of existence
also happens on our plane of existence.

*The phrase "as above, so below"
is an ancient quote to describe
the idea that what happens in a
higher realm or plane of
existence also happens in a lower
realm.*

*It comes from an ancient piece of
writing called "the Emerald
Tablet".*



Synchronicity: Examples:

The Scarab Beetle: Examples in Jung's writing. Perhaps the most well-known case involved a patient's dream of being given a piece of gold jewelry in the shape of a scarab beetle while at the same moment he heard a tapping on his window and a scarab beetle flew in. Jung caught the beetle, handed it to the patient and this had a positive, transformative impact on the patient, and was a turning point. according to Jung (1960, **A scarab beetle is an ancient symbol of transformation.**

Anthony Hopkins: was preparing for a role that required him to read "The Girl from Petrovka". He had difficulty finding a copy in the UK market and even searched throughout London. He ultimately found the book on a train left by a passenger. The author, Geoffrey Feifer, had lent his own copy to a friend who then misplaced it. He later recounted this story to the author who verified this was his book and he returned it.

Synchronicity: more stories:

Abe Lincoln finding law books: In 1831, while working as a store clerk in New Salem, Lincoln purchased a barrel of goods from a peddler. [The story is related by the Oregon State Bar](#). Among the rubble, he found a volume of [Blackstone's Commentaries](#), which is considered a foundational text in law. This is seen as a turning point, of Lincoln's inclination towards the law.

Frank Baum's coat: While filming The Wizard of Oz, the actor playing the Wizard noticed the label "L Frank Baum" in a ragged coat that had been purchased at a thrift shop for his role.

[LINK:](#)

1. Temporal
2. Symbolic
3. Spatial
4. Numerical
5. Dream
6. Relationship
7. Technological
8. Nature



Types of Synchronicity...

1. Temporal Synchronicity: revolves around the alignment of events in dates or time. This could manifest as seeing repeated numbers like 11:11 or encountering significant dates. Many believe that are messages from the universe or “Angel numbers”, guiding individuals towards a higher understanding of their purpose or path. It serves as a cosmic confirmation, urging individuals to pay attention to the events unfolding during these moments in their lives.

2. Symbolic Synchronicity: involves the appearance of meaningful symbols or archetypes in one’s life. These symbols often hold personal significance and may appear repeatedly, guiding individuals along their journey. Whether it’s encountering a specific symbol, a recurring image, or a particular color, these symbols carry messages from the collective unconscious maybe pertaining to specific archetypes, encouraging self-reflection and growth.

3. Spatial Synchronicity: occurs when events align in physical space. This could be encountering a long-lost friend in an unexpected location, Finding something lost or valuable information of great importance to you, or a chance meeting of a person or a place that holds profound personal meaning. Spatial synchronicity often suggests that there is a hidden order to the universe, orchestrating connections beyond our comprehension. These events invite contemplation to search for the meaning they may present.

4. Premonitions or Intuition Synchronicity: Have you ever experienced a feeling or gut instinct that something will happen either good or bad, and it does? For example, you may have a thought about an event or a particular outcome and then find that it happens?. These help guide us to a higher understanding of our purpose or path and often away from immediate dangers or help lead us to successful outcomes along our life's journey

5. Dream Synchronicity: occurs when the events or symbols experienced in dreams align with waking life. Individuals may find that elements from their dreams (especially lucid dreams) manifest in reality – particularly with big changes about to come into your life. This type of synchronicity invites exploration into the deeper layers of the subconscious mind and the various symbolism represented therein. Lucid dreams often contain elements of important events or situations about your current life patterns.

6. Relationship Synchronicity: involves the meaningful alignment of events within the context of relationships. This could be meeting someone who becomes important in our life at a pivotal moment or experiencing a series of events that strengthen the connection between individuals. This often signifies that the people involved are meant to cross paths for mutual growth and learning .

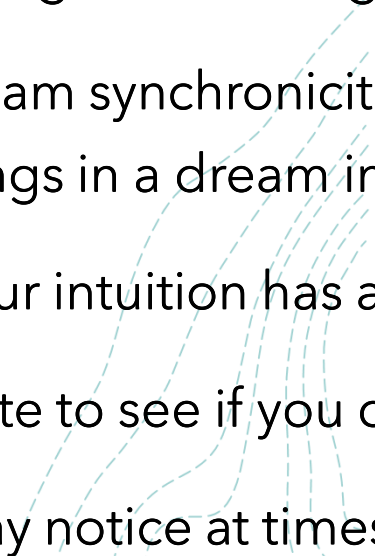
7. Technological Synchronicity

In our increasingly digital age, technological synchronicity has become more prevalent. This involves the uncanny alignment of technology with one's thoughts or intentions. For example, receiving a text message from someone you were just thinking about or seeing an image on a computer or reinforcement of a prior thought or symbol. Technological synchronicity highlights the interconnectedness between the human mind and the digital realm and as a way to reinforce an important experience not possible before technology .

8. Nature Synchronicity

Nature synchronicity involves the meaningful alignment of events within the natural world. This could be encountering specific animals or experiencing natural phenomena at significant moments. Nature synchronicity often serves as a reminder of the interconnectedness between individuals and the larger natural ecosystem, encouraging a deeper connection with the natural world.

Tips to maximize the lessons from synchronicities:

- Journalize these Events and look for patterns in your life events
 - Notice significant things going on in your life related to them
 - For dream synchronicities- particularly lucid dreams, you find related meanings in a dream interpretation book
 - Use your intuition has a way of creating or drawing them out
 - Meditate to see if you can tune into the message from the subconscious.
 - You may notice at times you might be a part of another's synchronicity
- 

ADDITIONAL WAYS TO INCREASE THE FREQUENCY AND VALUE OF YOUR SYNCHRONICITIES?

- Focus on ***cultivating awareness and setting intentions***
- Be ***being mindful of your surroundings,***
- ***Express your desires and share your stories with others***
- ***Be spontaneous and in a state of flow – expect the unexpected***

You can create a greater opportunity for meaningful coincidences to occur !



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SYNCHRONICITY ... NOT JUST A PERSONAL EXPERIENCE...

Synchronicity, while primarily focused on individual experiences, also extends to family, group, and community levels, providing valuable unifying experiences.

- Several members of a neighborhood group have vivid dreams about a particular location, and the next day, they all find themselves drawn to that location, leading to unplanned but meaningful interactions.
- A group of friends attending a workshop consistently encounter the same symbol (e.g., a specific flower or color) in different forms throughout the day, such as in the artwork, the speaker's clothing, or a conversation.





Jung – Pauli Conjecture:

Carl Jung (Psychologist) and Wolfgang Pauli (Physicist) - Proposed a dual-aspect view of reality, suggesting that mind and matter are two complementary aspects of a single underlying reality. This theory derived from 1946-1954 suggests that correlations between seemingly random events (synchronicities), might reflect the underlying unity of mind and matter and reflect on events outside of observable physical laws. This draws from quantum theory from concepts of “complementary” and “non—locality”.

Jungian Archetypes:

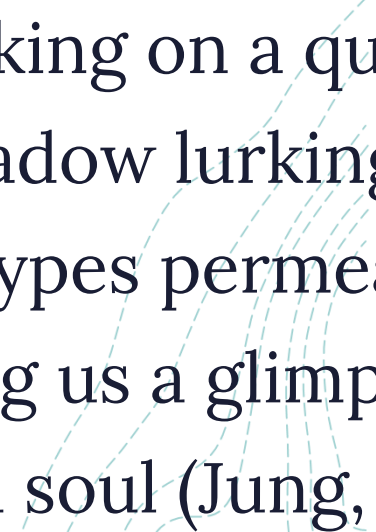
Carl Jung first introduced the concept of archetypes in 1919 in his essay "Instinct and the Unconscious". He referred to them as "**primordial images**" and later as "**dominants of the collective unconscious**". They Represent universal themes, motifs, patterns or symbols that hold deep significance across our cultures and generations.

Synchronicities tend to be associated with strong emotions and situations that resonate with these archetypal patterns, and is a way for archetypes to “communicate” with us or become visible to us. When we experience a synchronicity, it suggests that an archetype is active or “**constellated**” in our psyche - effecting events in our external world.

Archetypes also manifest in myths, fairy tales, dreams, and of course our everyday lives.

Jungian archetypes serve as the fundamental blueprints of the human psyche, shaping our perceptions, behaviors, and relationships in ways both conscious and unconscious (Mills, 2018).

Jungian Archetypes: They are the ancient guardians of our deepest truths and desires, whispering to us from the depths of our unconscious minds. Whether it be the hero embarking on a quest, the wise sage offering guidance, or the shadow lurking in the depths of the psyche, archetypes permeate every aspect of human existence, offering us a glimpse into the timeless mysteries of the human soul (Jung, 1990; Pearson, 1991).

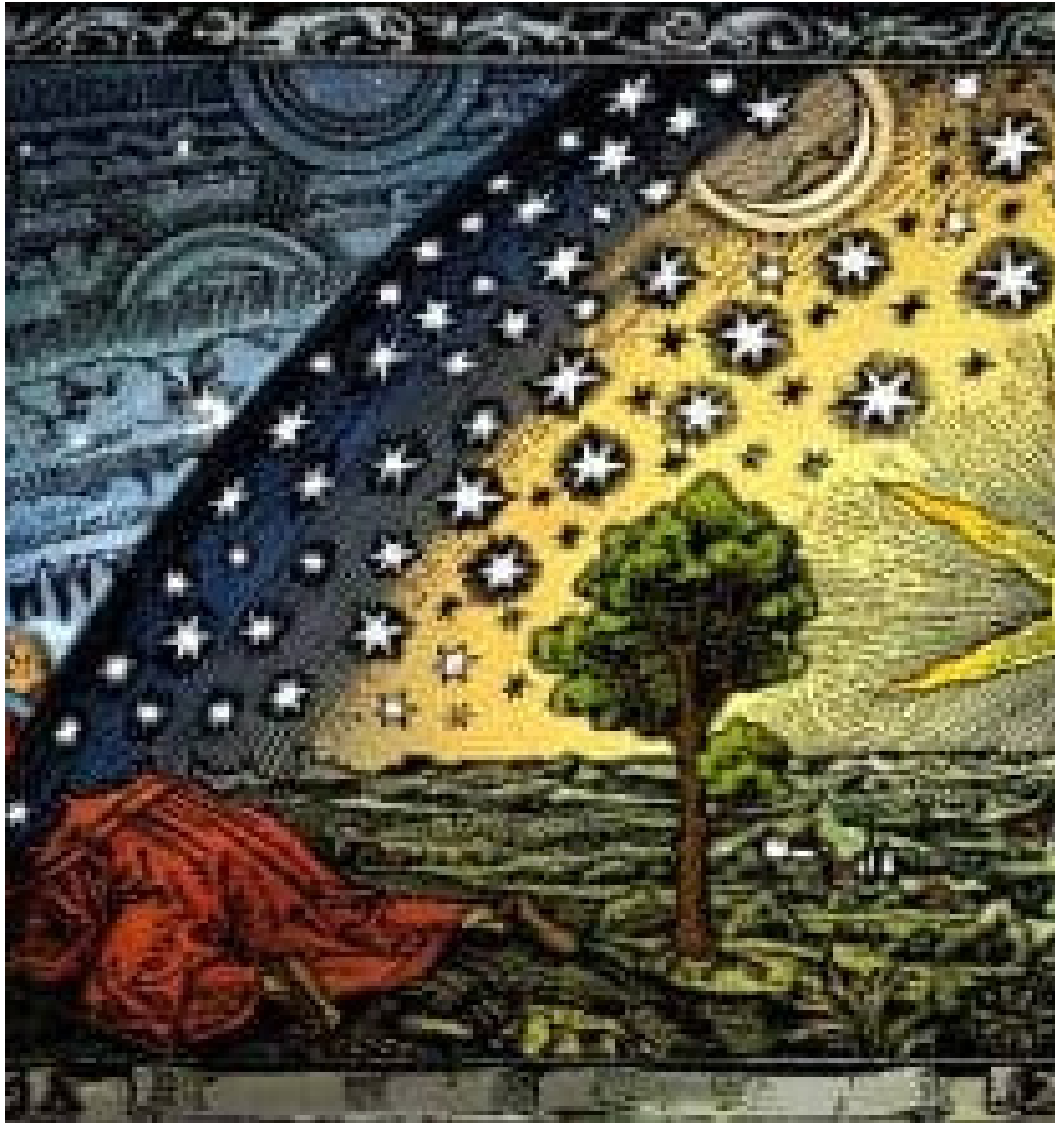


Jung's Model of the Psyche

THE
PATHFINDER
COACH

<https://www.youtube.com/watch?v=V8WuljiJFB>





FOUR MAIN ARCHETYPES: SELF, PERSONA, SHADOW & ANIMA/ANIMUS

- The Self is an archetype representing the totality of the psyche, encompassing both conscious and unconscious aspects. It's seen as a unifying force, striving for wholeness and self-realization through a lifelong process called individuation
- The persona archetype represents the social mask or role that individuals adopt to fit into society and interact with others.
- The shadow is a part of the unconscious psyche that contains aspects of personality that are repressed or denied,
- The Anima reflects the unconscious feminine aspects in a man and the Animus unconscious masculine unconscious aspects in a woman.

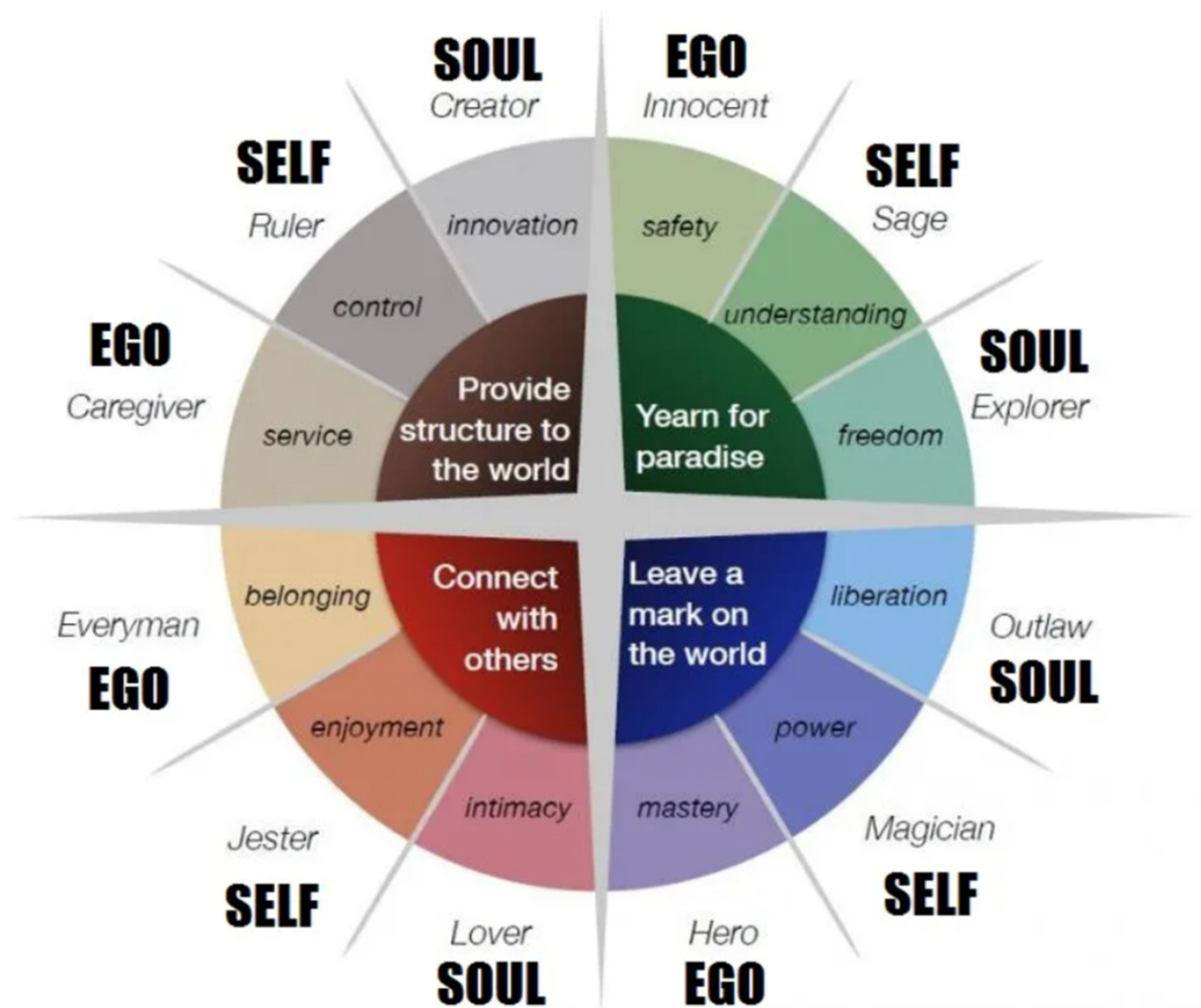
“**archetype**” means **original pattern** in ancient Greek. Jung used the concept of archetype in his theory of the human psyche. He identified 12 universal, mythic character archetypes residing within our collective unconscious.

Jung defined twelve primary types that represent the range of basic human motivations. Each of us tends to have one dominant archetype that dominates our personality.



“archetype” means **original pattern** in ancient Greek. Jung used the concept of archetype in his theory of the human psyche. He also identified 12 universal, mythic character archetypes residing within our collective unconscious.

Jung defined twelve primary types that represent the range of basic human motivations. Each of us tends to have one dominant archetype that dominates our personality.



The Ego Types

1. The Innocent

- Motto: Free to be you and me
- Core desire: to get to paradise
- Goal: to be happy
- Greatest fear: to be punished for doing something bad or wrong
- Strategy: to do things right
- Weakness: boring for all their naive innocence
- Talent: faith and optimism
- The Innocent is also known as: Utopian, traditionalist, naive, mystic, saint, romantic, dreamer.



2. The Everyman

- Motto: All men and women are created equal
- Core Desire: connecting with others
- Goal: to belong
- Greatest fear: to be left out or to stand out from the crowd
- Strategy: develop ordinary solid virtues, be down to earth, the common touch
- Weakness: losing one's own self in an effort to blend in or for the sake of superficial relationships
- Talent: realism, empathy, lack of pretense
- The Everyman is also known as: The good old boy, regular guy/girl, the person next door, the realist, the working stiff, the solid citizen, the good neighbor, the silent majority.



3. The Hero

- Motto: Where there's a will, there's a way
- Core desire: to prove one's worth through courageous acts
- Goal: expert mastery in a way that improves the world
- Greatest fear: weakness, vulnerability, being a “chicken”
- Strategy: to be as strong and competent as possible
- Weakness: arrogance, always needing another battle to fight
- Talent: competence and courage
- The Hero is also known as: The warrior, crusader, rescuer, superhero, the soldier, dragon slayer, the winner and the team player.



4. The Caregiver

- Motto Love your neighbor as yourself
- Core desire: to protect and care for others
- Goal: to help others
- Greatest fear: selfishness and ingratitude
- Strategy: doing things for others
- Weakness: martyrdom and being exploited
- Talent: compassion, generosity
- The Caregiver is also known as: The saint, altruist, parent, helper, supporter.



The Soul Types

5. The Explorer

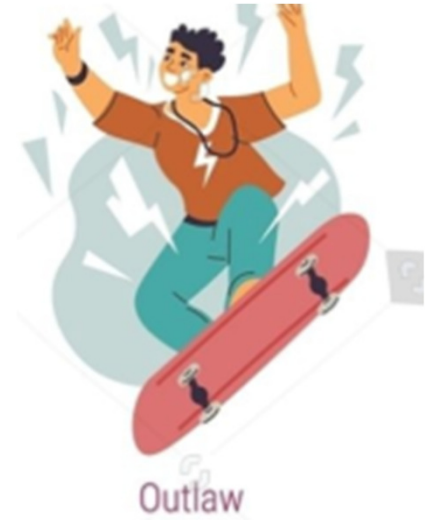
- Motto: Don't fence me in
- Core desire: the freedom to find out who you are through Exploring the world.
- Goal: to experience a better, more authentic, more fulfilling life
- Biggest fear: getting trapped, conformity, and inner emptiness
- Strategy: journey, seeking out and experiencing new things, escape from boredom
- Weakness: aimless wandering, becoming a misfit
- Talent: autonomy, ambition, being true to one's soul
- The explorer is also known as: The seeker, iconoclast, wanderer, individualist, pilgrim.



The Soul Types

6. The Outlaw

- Motto: Rules are made to be broken
- Core desire: revenge or revolution
- Goal: to overturn what isn't working
- Greatest fear: to be powerless or ineffectual
- Strategy: disrupt, destroy, or shock
- Weakness: crossing over to the dark side, crime
- Talent: outrageousness, radical freedom
- The Outlaw is also known as: The rebel, revolutionary, wild man, the misfit, or iconoclast.



The Soul Types

7. The Lover

- Motto: You're the only one
- Core desire: intimacy and experience
- Goal: being in a relationship with the people, work and surroundings they love
- Greatest fear: being alone, a wallflower, unwanted, unloved
- Strategy: to become more and more physically and emotionally attractive
- Weakness: outward-directed desire to please others at risk of losing own identity
- Talent: passion, gratitude, appreciation, and commitment
- The Lover is also known as: The partner, friend, intimate, enthusiast, sensualist, spouse, team-builder.



The Soul Types

8. The Creator/Artist

- Motto: If you can imagine it, it can be done
- Core desire: to create things of enduring value
- Goal: to realize a vision
- Greatest fear: mediocre vision or execution
- Strategy: develop artistic control and skill
- Task: to create culture, express own vision
- Weakness: perfectionism, bad solutions
- Talent: creativity and imagination
- The Creator is also known as: The artist, inventor, innovator, musician, writer or dreamer.



The Self Types

9. The Jester

- Motto: You only live once
- Core desire: to live in the moment with full enjoyment
- Goal: to have a great time and lighten up the world
- Greatest fear: being bored or boring others
- Strategy: play, make jokes, be funny
- Weakness: frivolity, wasting time
- Talent: joy
- The Jester is also known as: The fool, trickster, joker, practical joker or comedian.



10. The Sage

- Motto: The truth will set you free
- Core desire: to find the truth.
- Goal: to use intelligence and analysis to understand the world.
- Biggest fear: being duped, misled—or ignorance.
- Strategy: seeking out information and knowledge; self-reflection and understanding thought processes.
- Weakness: can study details forever and never act.
- Talent: wisdom, intelligence.
- The Sage is also known as: The expert, scholar, detective, advisor, thinker, philosopher, academic, researcher, thinker, planner, professional, mentor, teacher, contemplative.



11. The Magician

- Motto: I make things happen.
- Core desire: understanding the fundamental laws of the universe
- Goal: to make dreams come true
- Greatest fear: unintended negative consequences
- Strategy: develop a vision and live by it
- Weakness: becoming manipulative
- Talent: finding win-win solutions
- The Magician is also known as: The visionary, catalyst, inventor, charismatic leader, shaman, healer, medicine man.



12. The Ruler

- Motto: Power isn't everything, it's the only thing.
- Core desire: control
- Goal: create prosperous, successful family/community
- Strategy: exercise power
- Greatest fear: chaos, being overthrown
- Weakness: being authoritarian, unable to delegate
- Talent: responsibility, leadership
- The Ruler is also known as: The boss, leader, aristocrat, king, queen, politician, role model, manager or administrator.



[LINK TO ARCHETYPES TEST:](https://www.psychologistworld.com/tests/jung-archetype-quiz)

Jungian Archetype Test

Discover which Jungian Archetype your personality matches with this archetype test.



<https://www.psychologistworld.com/tests/jung-archetype-quiz>

ARCHETYPES COMPARED TO MANDALAS

In [Jungian psychology](#), both archetypes and mandalas are powerful concepts related to the collective unconscious and the process of individuation.

Archetypes are universal, recurring patterns of behavior and symbolism found in mythology, literature, and dreams.

Mandalas (ancient symbols-used by Hindus/Budhists) are circular, symbolic representations that can act as a vehicle for exploring and integrating these archetypes, particularly the archetype of the "Self".

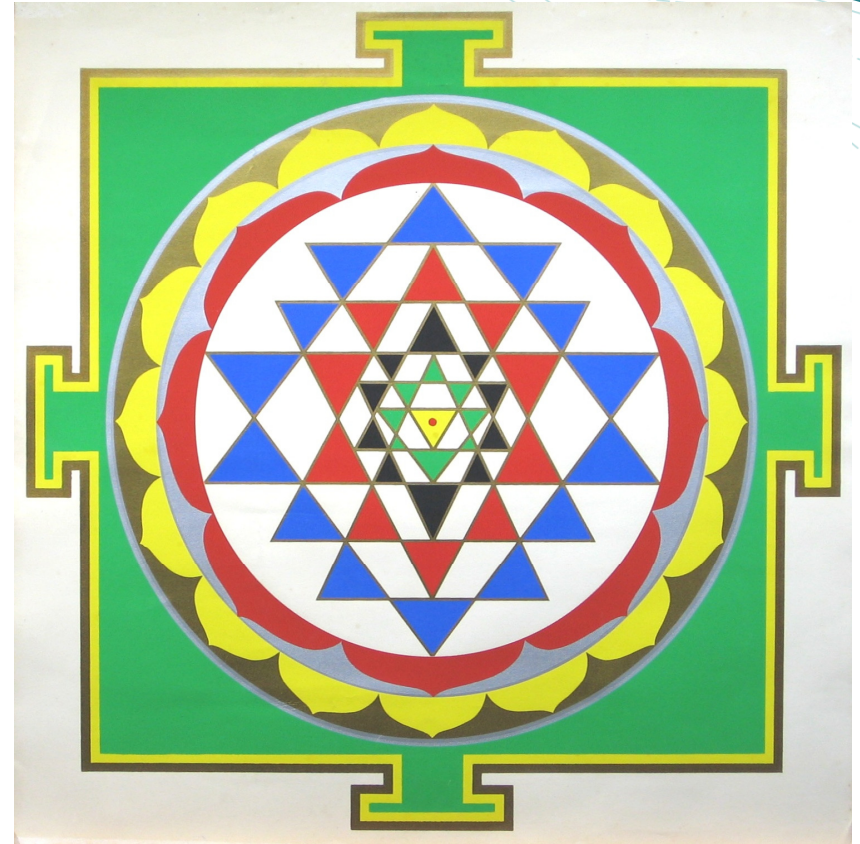
There are five primary components of a mandala: [symmetry, geometry, color, number, and intention](#). By becoming aware of these attributes and consciously combining them, we can use mandalas to transform and empower our spaces and our lives as well.

SHRI YANTRA MANDALA

...a sacred geometrical diagram in Hinduism, representing the universe and the union of the divine feminine (Shakti) and masculine (Shiva) energies.

.. believed to enhance spiritual growth, manifest wealth, and promote overall prosperity.

[This Photo](#) by Unknown Author is licensed under [CC BY-SA](#)



We are all connected...David Bohm (Physicist)

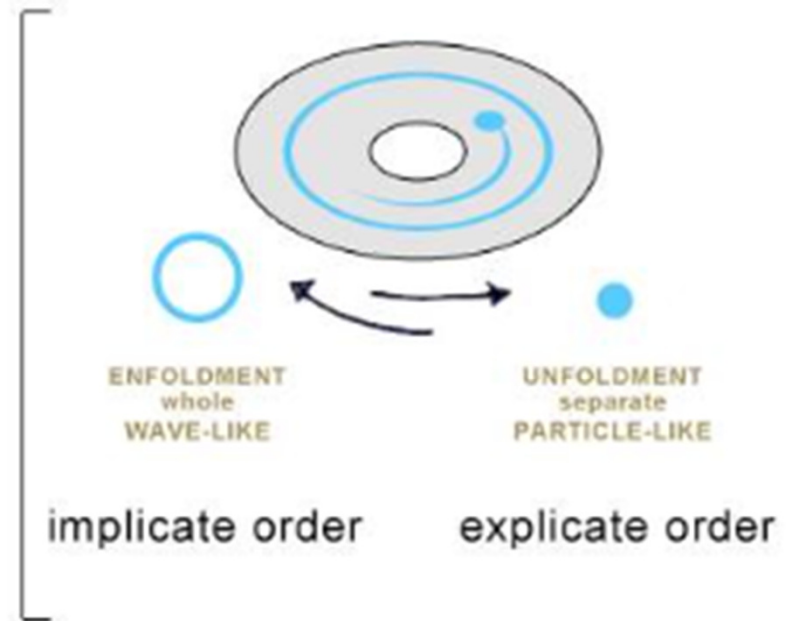
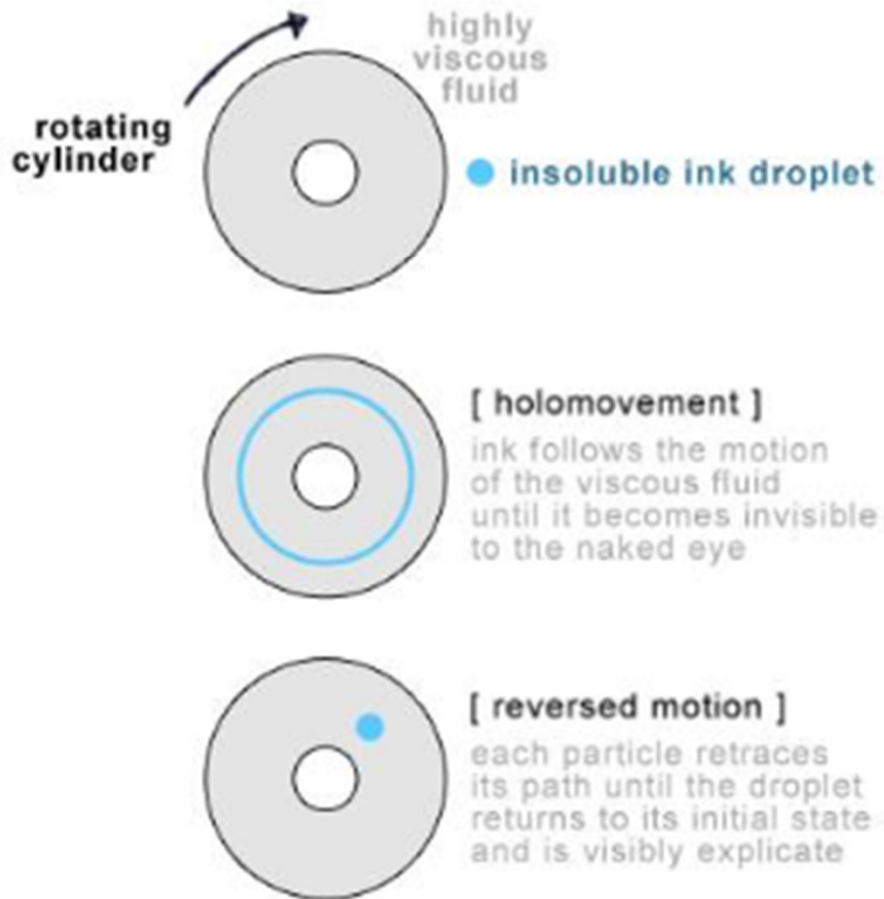
- The holomovement describes the dynamic and unbroken totality underlying all of reality.
- It's a universal wholeness, where everything is interconnected and in constant motion.
- The hologram analogy, suggests that each part of the holomovement contains the whole.
- All forms are temporary abstractions from this deeper unity

<https://www.tiktok.com/@roryrasa/video/7495977642957524255? r=1& t=ZT-8vocsh0t6g>



[LINK TO VIDEO](https://transitionconsciousness.wordpress.com/2015/09/19/the-experiment-which-inspired-david-bohm/)

[HTTPS://TRANSITIONCONSCIOUSNESS.WORDPRESS.COM/2015/09/19/THE-EXPERIMENT-WHICH-INSPIRED-DAVID-BOHM/](https://transitionconsciousness.wordpress.com/2015/09/19/the-experiment-which-inspired-david-bohm/)

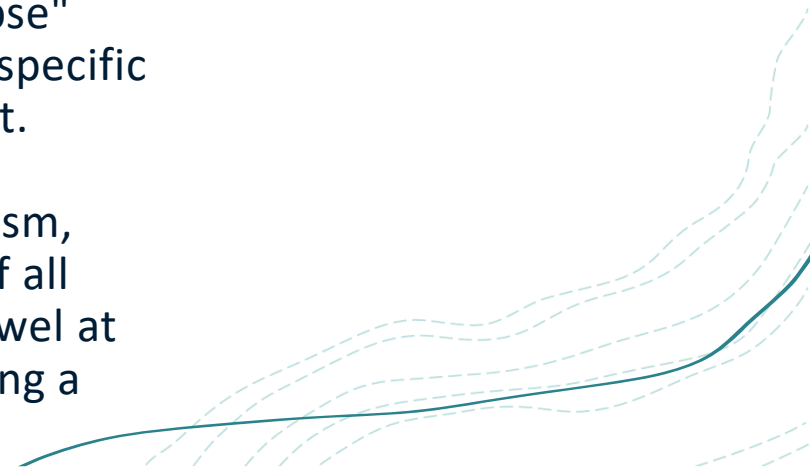


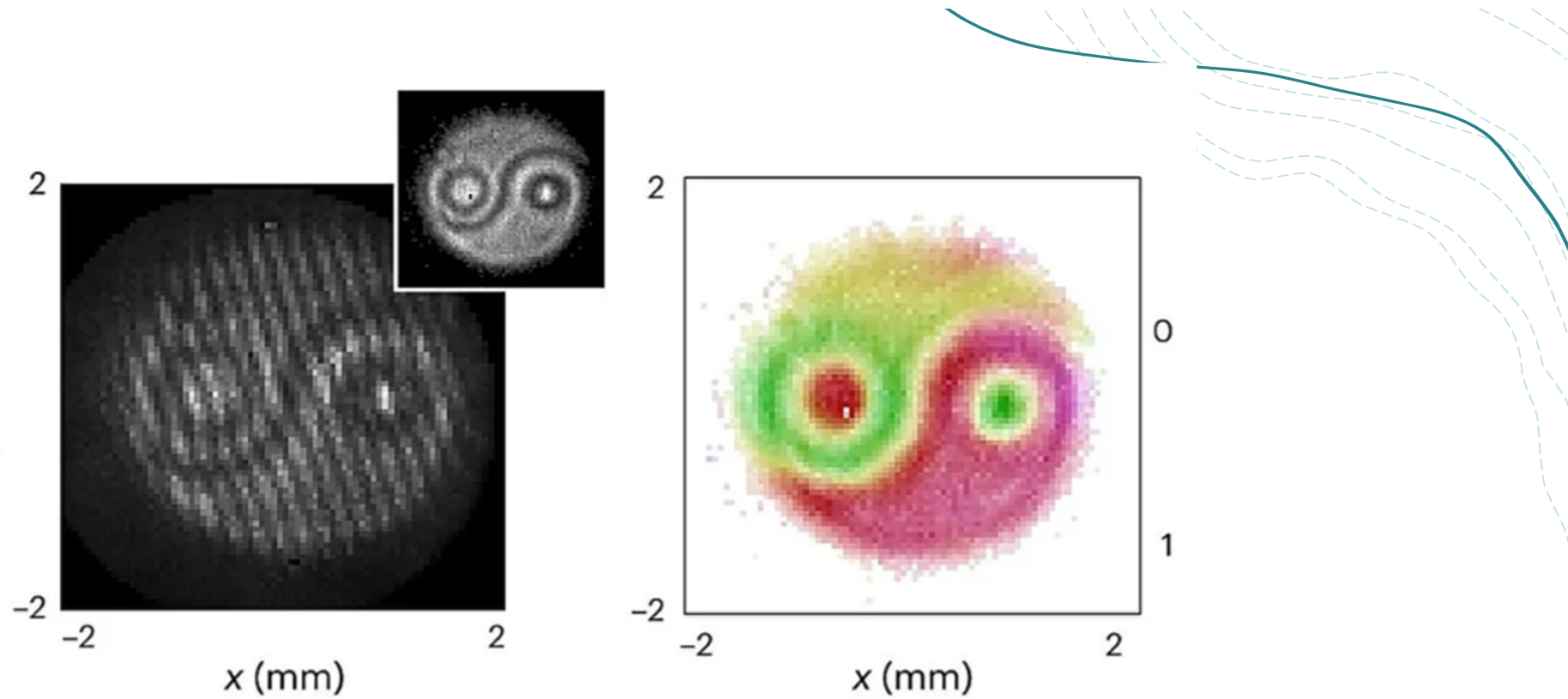
STEVEN HAWKING: Developed a theory suggesting the universe is a hologram. He envisions the universe as a 4D projection arising from a timeless surface, where time and the laws of physics emerge from this holographic structure.

DAVID F. PETE : Posits a universe where a "cosmic DNA" dictates the birth of elementary particles at specific energy levels. The theory also suggests that the universe is a "cosmic hologram" with a fundamental reality of abstract relations & discrete points.

COPENHAGEN MODEL – (NEILS BOHR)-States that subatomic particles exist in a superposition of states until observed, at which point they collapse into a single, definite state. This "wave function collapse" implies that the act of measurement forces the particle into a specific state from the many possibilities it was in before measurement.

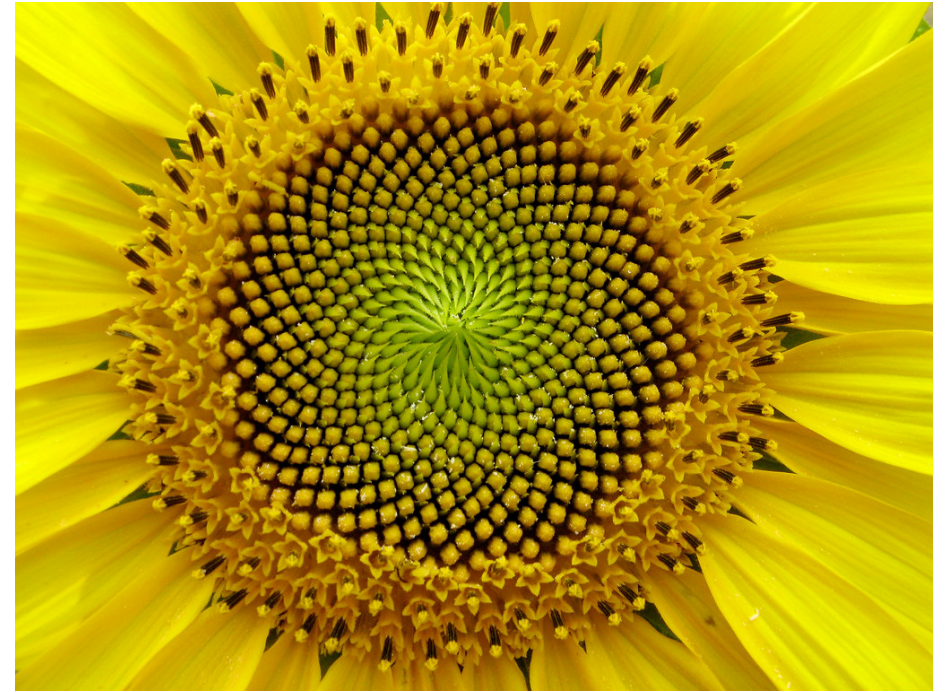
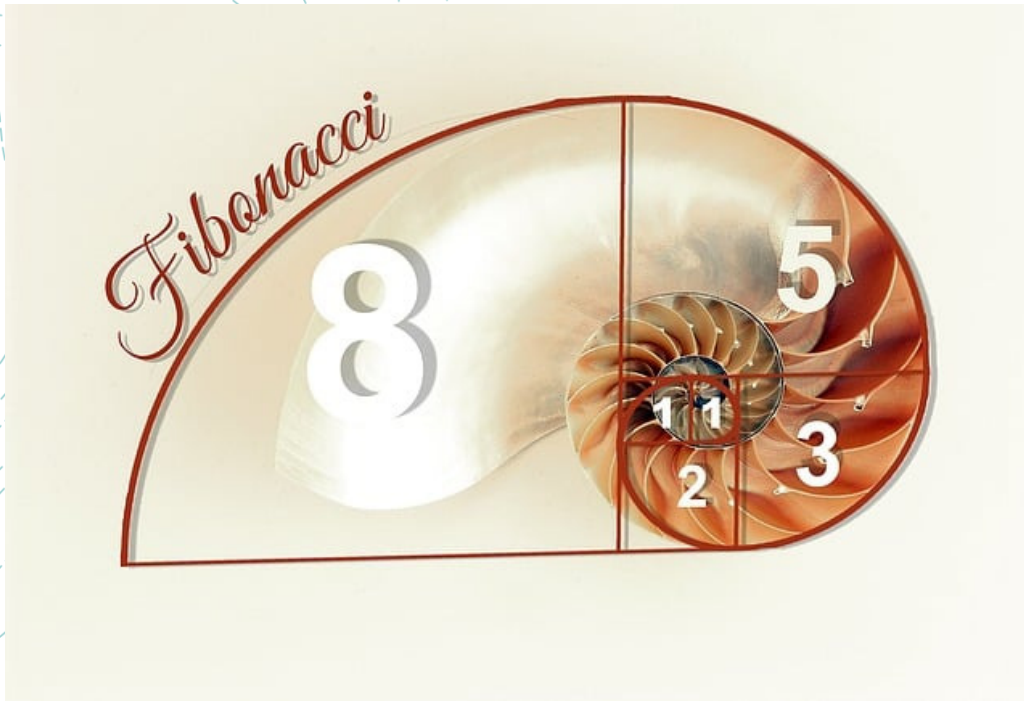
INDRA'S NET - is a philosophical concept, originating in Buddhism, that describes the interconnectedness and interdependence of all things. It envisions the universe as a vast, infinite net with a jewel at each intersection, and each jewel reflects all the others, creating a fractal-like structure of infinite reflections





The reconstruction of a holographic image of two entangled photons (Image credit: Nature Photonics, Zia et al.)

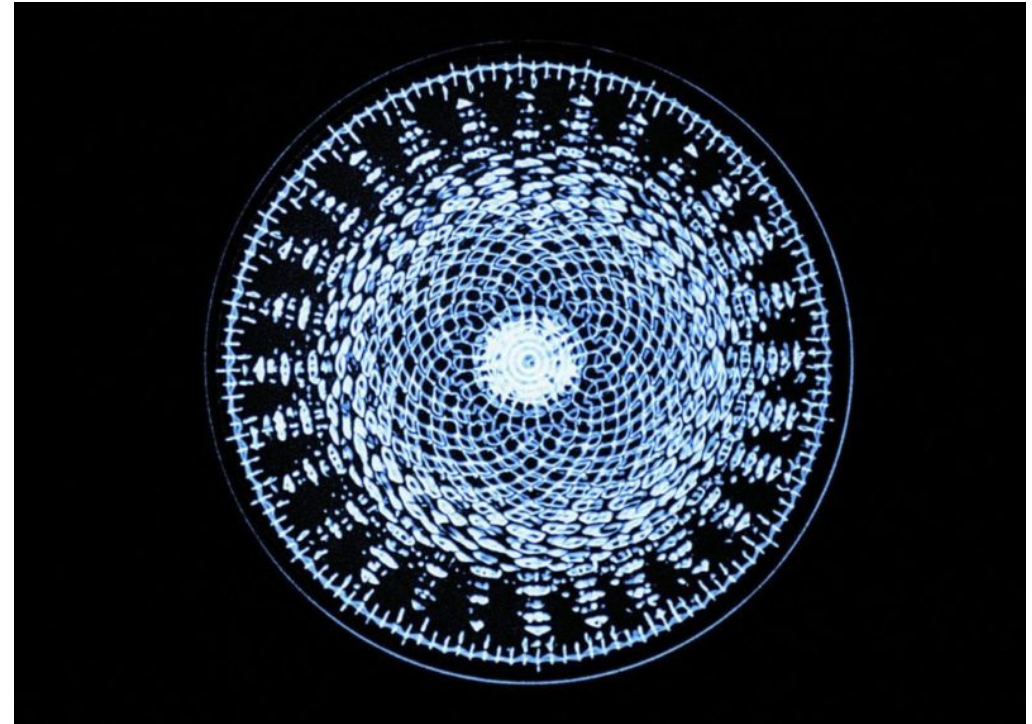
Scientists have used a first-of-its-kind technique to visualize two entangled light particles in real time — making them appear as a stunning quantum "yin-yang" symbol.



Nature loves Patterns !

Fibonacci sequence or the “Golden Ratio” 1.618 is everywhere... (the Fibonacci sequence is 0, 1, 1, 2, 3, 5, 8, 13, 21,..)

Cymatics - reinforce the belief of many that everything is Energy, Frequency, and Vibration..



From Fractals to Geometry in Nature...Everything follows patterns...

THEOSOPHY: THE GATEWAY TO OPPORTUNITY ([LINK](https://www.theosophical.org/publications/quest-magazine/synchronicity-the-gateway-to-opportunity))

[HTTPS://WWW.THEOSOPHICAL.ORG/PUBLICATIONS/QUEST-MAGAZINE/SYNCHRONICITY-THE-GATEWAY-TO-OPPORTUNITY](https://www.theosophical.org/publications/quest-magazine/synchronicity-the-gateway-to-opportunity)

What we call the "real" world is different states of being within the one, ultimately indivisible whole. Every atom, every rock, every organism, and every galaxy is a temporal state. The ultimate Real is like H₂O, which exists in various states as steam, liquid water, or solid ice. Yet no matter how different each state appears each is but a temporal manifestation of H₂O.

The universe is analogous to that. Everything, including human beings, is made of the same stuff. Everything is interconnected. All is an emanation of the One. If that is so, then all action at every level will have an effect on the whole. A pebble dropped into the Pacific Ocean will eventually affect every atom of that vast ocean. A human thought sent out into the vast ocean of thought will eventually affect the whole mental field. As the poet, **Francis Thompson**, wrote:

***Thou canst not stir a flower
Without troubling of a star.***



Quantum Entanglement:

A phenomenon where two or more particles become linked in such a way that they share the same fate, no matter how far apart they are. Measuring the state of one entangled particle instantly reveals the state of the other, even if they are separated by a great distance.

The Connection:

Some theorists, like Michael Hyland, propose that quantum entanglement could be a physical mechanism underlying synchronicity, suggesting that meaningful connections might arise from the entanglement of biological molecules.

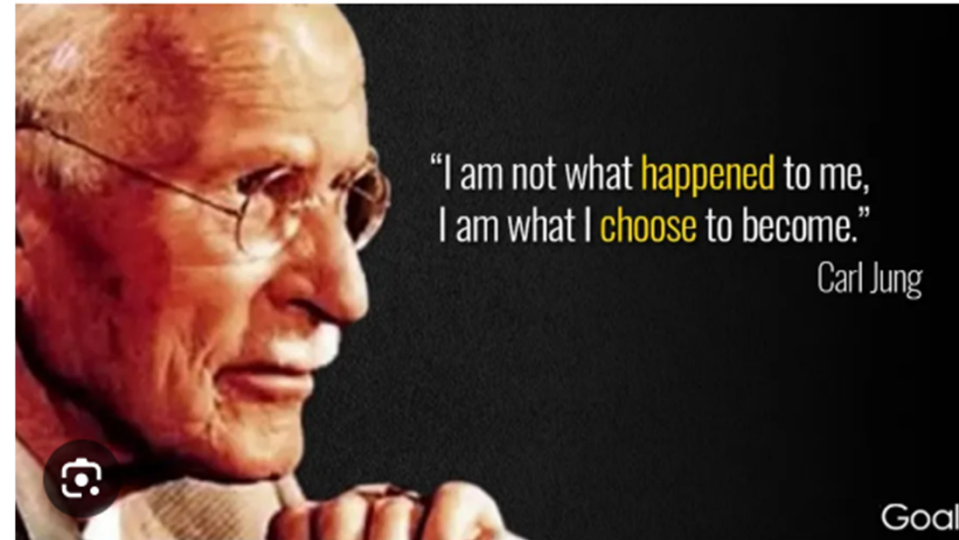


Famous Quotes from Carl Jung:

"Until you make the unconscious conscious, it will direct your life and you will call it fate,"

"He Who looks outside, dreams; who looks inside, awakes"

"Everything that irritates us about others can lead us to an understanding of ourselves".



C. JUNG'S ARCHETYPES AS RELATED TO ASTROLOGY:

1. ***The Archetype of the Self (or the Individuated Self):***

Astrological Symbol:

The **Sun**. This represents the core of our being, our conscious identity, and the striving towards wholeness.

Jungian Perspective:

The Self is the goal of individuation, the process of integrating all aspects of the psyche, including the conscious and unconscious, into a unified whole.

2. ***The Archetype of the Shadow:***

Astrological Symbol:

Planets like Pluto and Saturn. These represent the repressed, often unconscious, aspects of personality, including our desires, fears, and unresolved issues.

Jungian Perspective:

The Shadow is the part of our psyche that we often reject or repress, but which must be integrated to achieve psychological wholeness.

3. ***The Archetypes of Anima and Animus:***

Astrological Symbols:

Venus (Anima) and Mars (Animus). These represent the inner feminine and masculine aspects of the psyche, respectively.

Jungian Perspective:

The Anima and Animus are the psychological representations of our inner feminine and masculine, which must be integrated to achieve a balanced sense of self.

C. JUNG'S ARCHETYPES AS RELATED TO ASTROLOGY

4. *The Archetype of the Persona:*

Astrological Symbol:

The zodiac signs and houses. These represent the mask we present to the world, the social role we adopt.

Jungian Perspective:

The Persona is the conscious, adaptive role we play in society, often at the expense of our true selves.

5. *The Collective Unconscious:*

Astrological Symbol:

The zodiac, with its twelve signs, each representing a different archetypal personality. The planets and their movements also represent the dynamic interplay of these archetypes.

Jungian Perspective:

The collective unconscious is a universal reservoir of archetypes, inherited from our ancestors and expressed through symbols and myths.

In essence, astrology can be seen as a symbolic language for understanding Jung's archetypes, offering insights into the universal patterns of human behavior and the journey of individuation. By understanding both Jung's archetypes and astrological symbolism, individuals can gain a deeper understanding of themselves and the world around them. "

THEOSOPHY ON ARCHETYPES...

([LINK](https://www.theosophical.org/publications/quest-magazine/archetypes-assassination-and-attention)) [HTTPS://WWW.THEOSOPHICAL.ORG/PUBLICATIONS/QUEST-MAGAZINE/ARCHETYPES-ASSASSINATION-AND-ATTENTION](https://www.theosophical.org/publications/quest-magazine/archetypes-assassination-and-attention)

Archetypes are powerful things.

The original Greek meaning of the term *archetype* (according to *Merriam-Webster's Collegiate Dictionary*) was "the original pattern or model of which all things of the same type are representations or copies." But the most widespread meaning today is "an inherited idea or mode of thought in the psychology of C. G. Jung that is derived from the experience of the race and is present in the unconscious of the individual." Ultimately those two meanings amount to much the same thing, the difference in emphasis being on the origin of the archetypes.

1. All of us have archetypes present in our unconscious minds. And those archetypes influence our behavior: in a sense, we live up to, or act out, our archetypes. A Theosophical view of their origin might be that the archetypes were implanted in our deep minds by the Manasaputras "Sons of Mind" or Lords of the Flame, who quickened human intelligence in the early history of our species. But, whatever the origin of the archetypes, it is clear that, as we act them out in our lives, we strengthen them. And that is one source of their power.

JUNG'S ARCHETYPES RELATIONSHIP TO TAROT:

Carl Jung's theory of archetypes, universal and inherited patterns of behavior and images, and the Tarot, a system of symbolic cards, share a rich and often overlapping relationship. **Jung saw the Tarot as a way to represent the archetypes, suggesting they serve as a pictorial representation of the universal human experience**